



T R I S T A N M A R L E Y

FASHION LOOKBOOK
SPRING 2023

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Designer Profile



Tristan Marley is a young and vibrant fashion designer making a name for himself in the industry with his unique blend of classic lines and modern twist. Born in the heart of Houston, Texas, but raised in Willamette Valley of Oregon, Tristan's passion for fashion began at a young age. He spent countless hours sketching and creating designs that spoke to his creative spirit, and it wasn't long before he knew that he had found his calling.

Clean lines, elegant silhouettes, and a modern edge characterize Tristan's signature style. He draws inspiration from the world around him, and his collections reflect his love for travel and art. His style appeals to a wide range of fashion enthusiasts. His collections have been featured in fashion shows and publications, including Elle Magazine. Tristan remains grounded and focused on his craft. He always strives to push the boundaries of fashion and constantly explores new techniques and materials to create unique and innovative designs.

INTRODUCTION



My latest collection was inspired by a trip back to the Oregon coast, where I grew up. Walking along the rocky, wooded coastline, I noticed a Black warbler bird gathering twigs. I studied him from a large piece of driftwood near the forest's edge. The bird was unphased by my presence. I observed the beautiful physical characteristics of its feathers and his attention to detail while he worked.

I further studied this creature's symbolism when I returned to my hotel. Symbolically, this bird represents adaptability, balance, versatility, and persistence. I pulled out my sketchbook and drew the first couple of pieces, keeping the bird in mind. Several revisions later, I sketched four pieces that would become my recent collection.

Regarding the physical characteristics of this fantastic creature, I searched for a textile that resembled the perfect balance between light and darkness.





T R I S T A N M A R L E Y

M O O D B O A R D

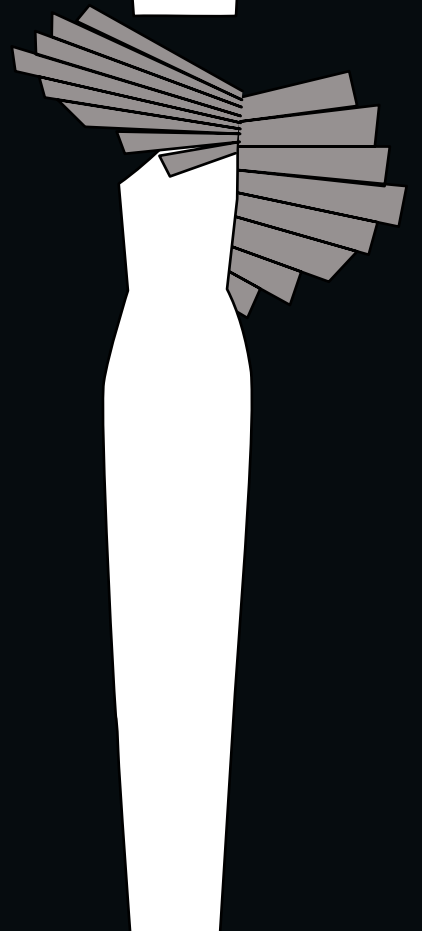
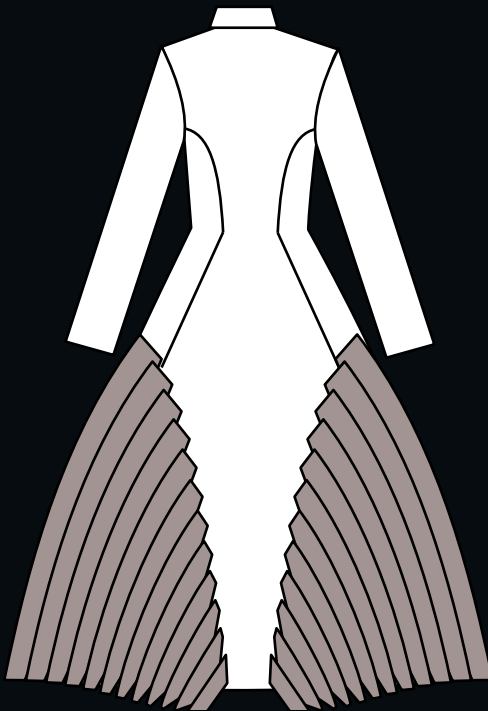
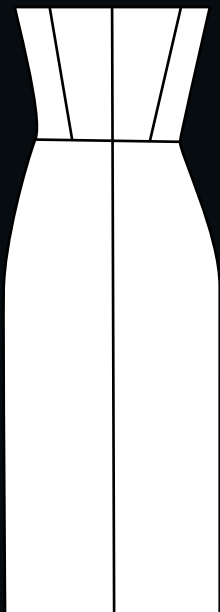
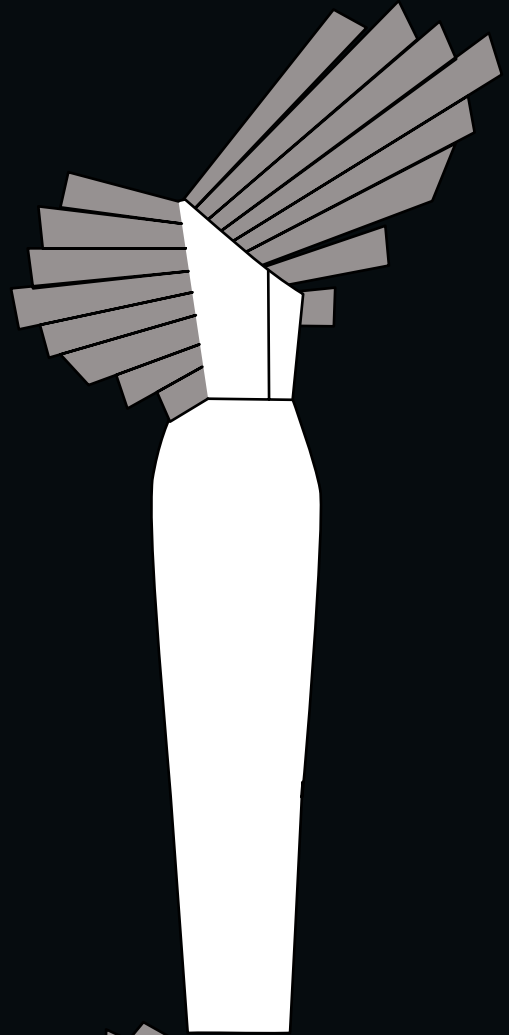
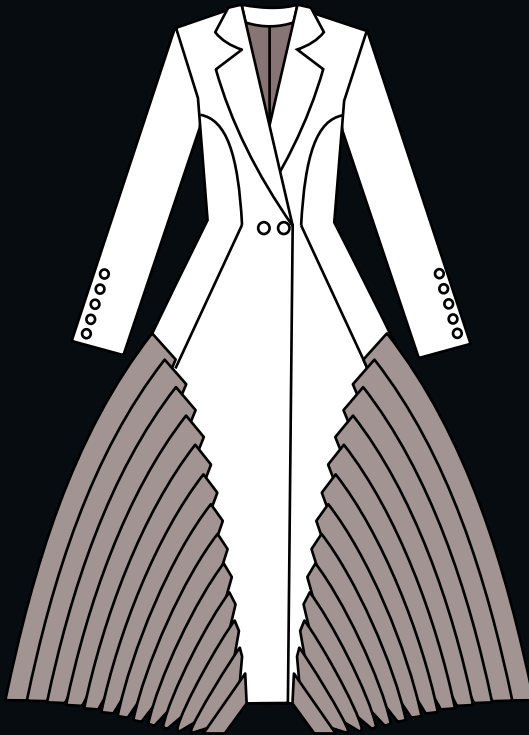
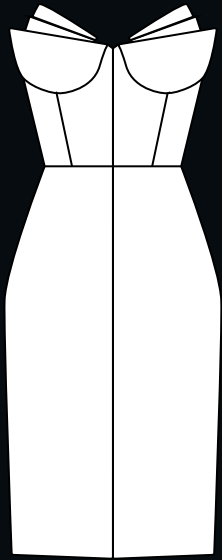


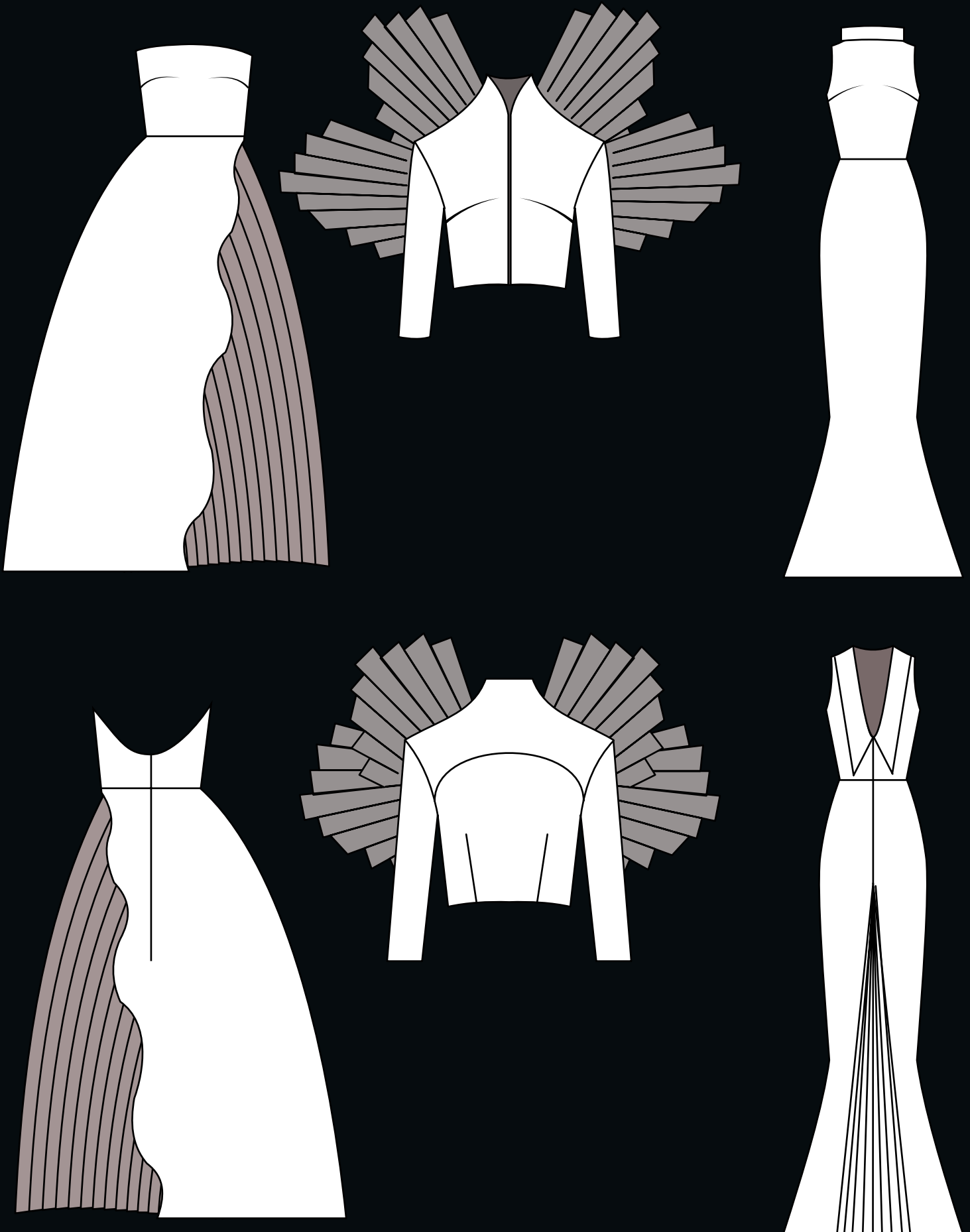
T H E L I N E - U P





FLATS





F A B R I C S



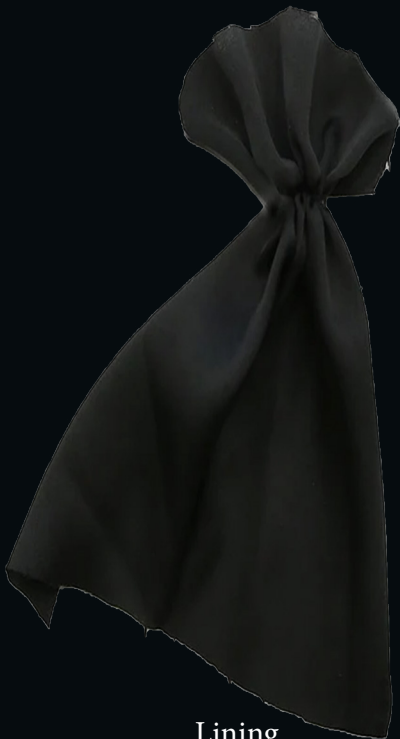
Crepe
100% Polyester



Pleated Accordion Tulle
100% Polyester



Bangeline
100% Polyester



Lining
100% Polyester



Crepe Pleated Accordion
100% Polyester



Organza
100% Polyester

The contrasting tulle used to construct the off-the-shoulder dress is the closest representation of the wings of the Warbler. I sought out a medium-weight satin cording that would be strong enough to hold the weight of the tulle but also provide enough give to create movement in the piece. The asymmetrical presentation defies balance creating a robust and bold contrast with the high slit as the counterweight to the dramatic tulle.













I decided to use Bengaline textiles in the construction of all four dresses. However, each was cut with a unique style. I chose this material due to the effect it creates when the fibers are exposed to light. When in motion, it highlights the luxurious sheen of the fabric. I also chose a sustainable black and white accordion polyester crepe that would transition from light to dark when the dress was in motion, much like a warbler in flight. To keep a natural rhythm, I left the flare of the garment unhemmed in areas, so the flow took on a more natural transition- like the wings of the Warbler. However, to keep it from fraying, I thoughtfully applied “Fray-Glue” with a brush tip to the raw edge of the accordion fabric.

I am drawn to classic lines and silhouettes but appreciate an edgy formation. These eloquent silhouettes allow the wearer to style the dress with simple or dramatic accessories depending on the occasion or event. In keeping with this type of versatility, I created various pieces that can be interchanged. For example, the accordion jacket can be paired with a short or long dress, achieving a more dramatic look when worn with either piece.







The third dress in my collection, paired with the short jacket, represented the utterly black cap covering the male warbler head. It is a dominant trait, so I wanted this piece to be commanding. I achieved this with an A-line ball gown paired with a sleek short jacket containing prominent shoulder pads featuring all-black jagged accordion tulle. It is feminine and bold.





The last dress in my collection was a testament to my adaptability and perseverance. This dress was designed and constructed within a 24-hour timeframe. This piece needed to be altered to fit my model. I cut the accordion too short during the alterations, leaving me no option but to redesign and reconstruct the dress completely. In doing so, I reimagined an entirely new look. This adaptation was the best piece of my collection. I spent 24 hours creating the muslin mock-up, constructing and cutting the patterns, and sewing the dress. I fashioned a Regan collar with a swooping, eye-catching open back. To balance this dramatic feature, I created a hidden peek-a-boo dart with black and white accordion polyester. The accordion is only revealed when the dress is in motion. I paired this dress with a wide patented leather belt and striking yellow jewels to create a modern look with the classic sheath cut. It was a long night, but well worth it!





LIT. REVIEW



VOGUE
PATTER



My goal with this collection was to take something simple, like a Blackpoll Warbler bird in its natural habitat, and draw from it. I used a similar color scheme while creating balance and versatility with sustainable textiles. Lastly, I incorporated the symbolism of this creature into my process and individual pieces.

A P P R E C I A T I O N

THANK YOU!

P H O T O G R A P H Y

Austin Krumwiede

J Bow H.

Hector Reyes

Ellen Yang

APN Fashion Studios

M O D E L S

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Cadence

Rowan

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Navi

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Chanjuan Chen

Mom & Dad

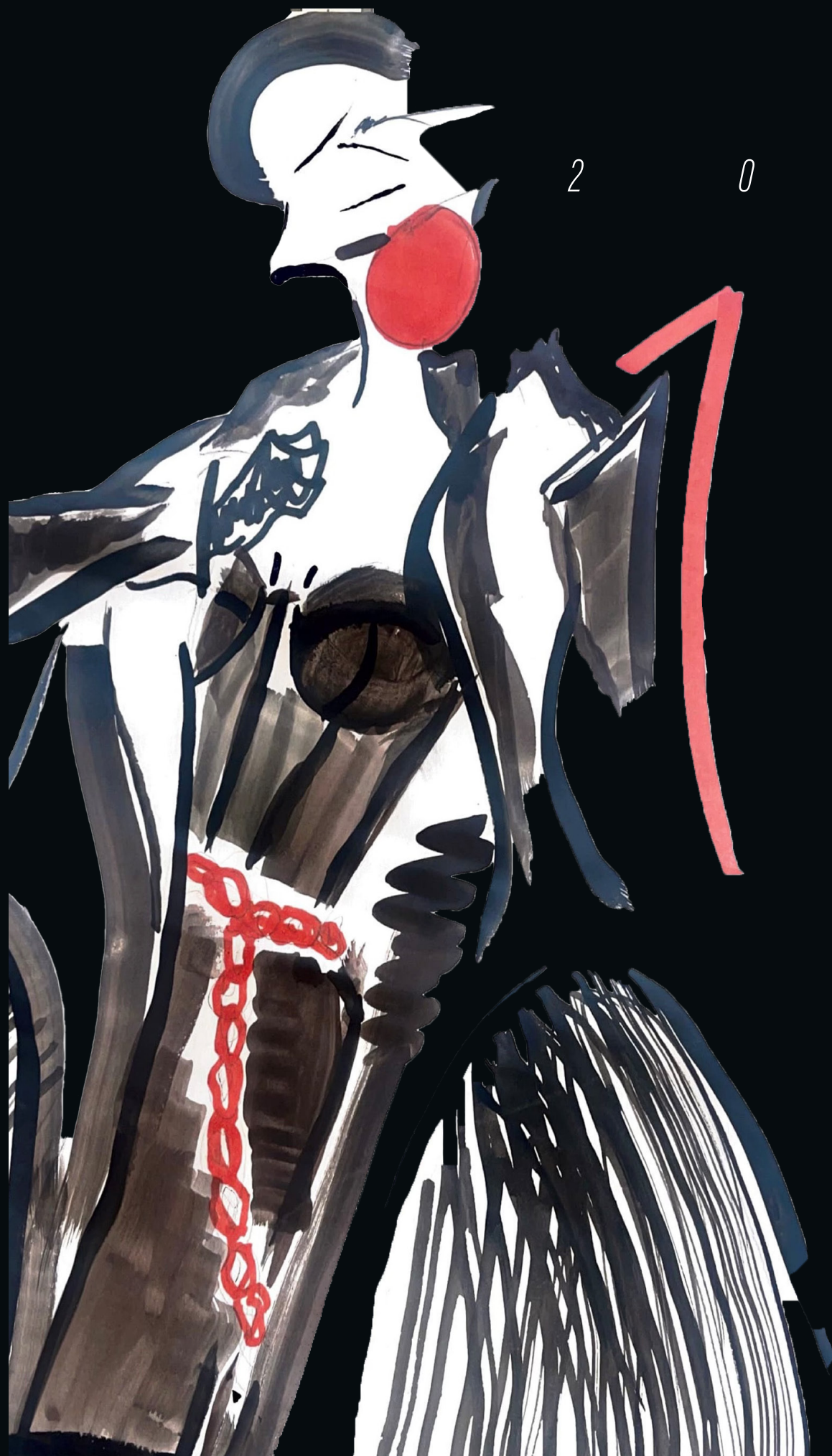
M A K E - U P / S T Y L I S T

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Karla G.

Linda P.

Lisa M.



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